



BUILDING 180

ART PRODUCTION AND CURATION AGENCY



WE BUILD BIG ART.



**WE IMAGINE A WORLD WHERE ART
CONNECTS US WITH ONE ANOTHER
AND THE WORLD AROUND US.**



WHERE WE SHINE

**PUBLIC ART
PLACEMAKING
EVENT RENTALS
EXPERIENTIAL MARKETING
CUSTOM FABRICATION
INTERIOR DESIGN + STYLING
PRODUCTION MANAGEMENT
CONSULTING**



**WE COLLABORATE WITH EMERGING
AND ESTABLISHED ARTISTS.**



**WE PARTNER WITH ARCHITECTS,
CITIES, DESIGNERS, DEVELOPERS,
AND COMMUNITY LEADERS.**

SELECT CLIENTS

scale

FLAMINGO
Santa RESORT Rosa



CIM

Gensler

JACK DANIEL'S

amazon



Google



stripe



KNOTEL



BLINK



Brookfield
Properties

IWAMOTOSCOTT

CBRE
GLOBAL
INVESTORS

MEOW
WOLF



ALPINE



FASHION
SHOW
LAS VEGAS

OM
CA.

AREA15



HUB



FERNET-BRANCA



Corner
Bar
MANAGEMENT

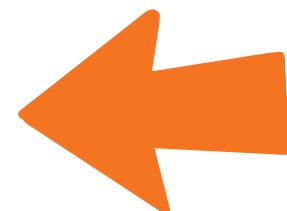
ABOUT US

WHO WE ARE

Building 180 is a women-led, full-service global art production and consulting agency. We deliver impactful projects to public and private spaces. We design, curate and produce unique and complex art installations from conception to completion.

Our team of curators, producers and artists are professional problem-solvers with big ideas. We collaborate across industries to identify creative solutions. Our clients include cities, sensible brands, event producers, designers and developers. We facilitate consensus between stakeholders, then apply our methodology to bring your story to life—on schedule and within budget. We exclusively work with reliable artists and pride ourselves as safeguards of artistic integrity and freedom.

To learn more, watch our reel.





THE WORLD IS OUR CANVAS



POINT OF VIEW



PARASTELLA



ETHYL

info@building180.com



RAINBOW BRIDGE

info@building180.com



CHARON



POLYMERY



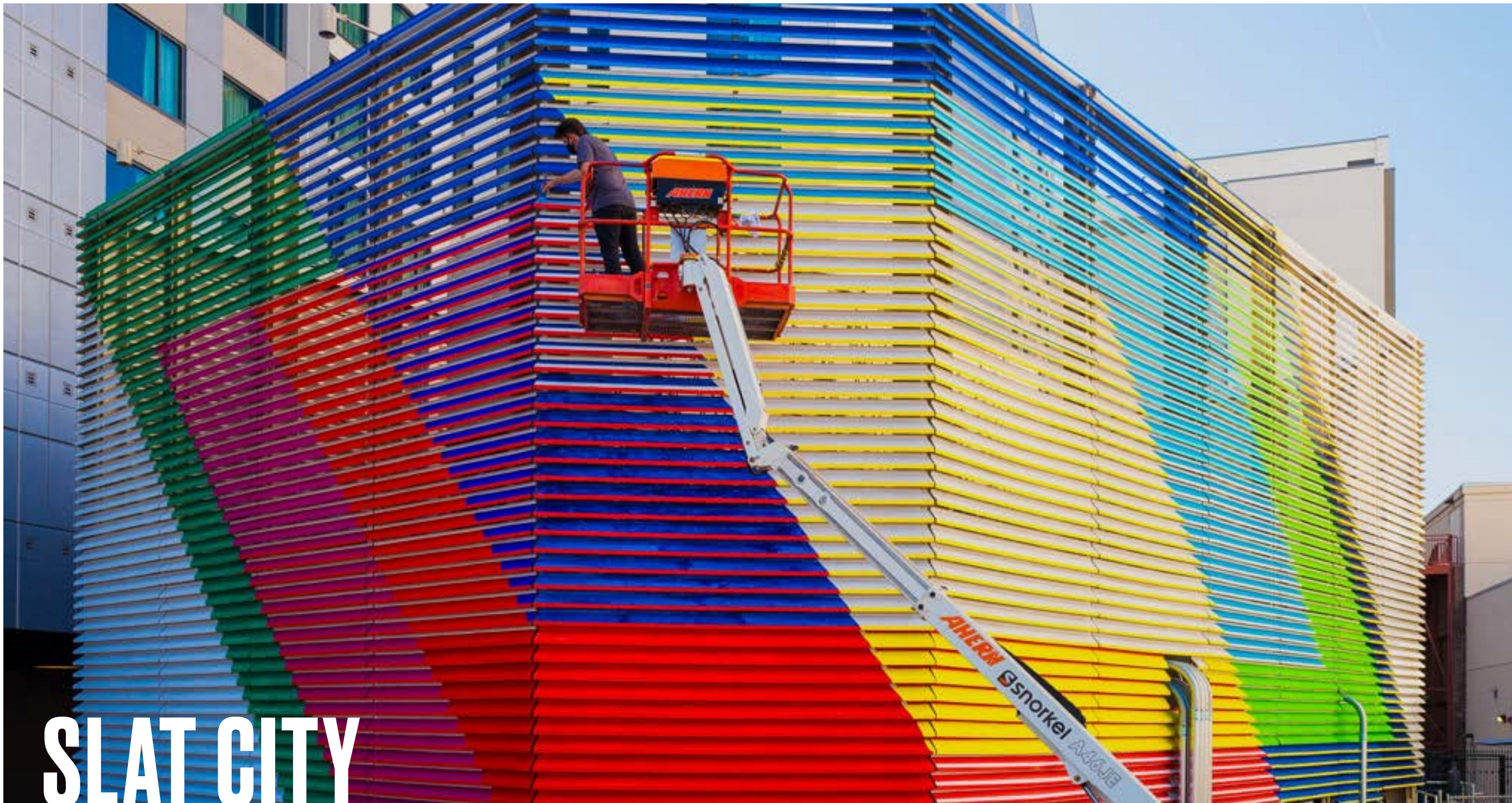
HEARTFULNESS



3 SISTERS



ROOM WITH A VIEW

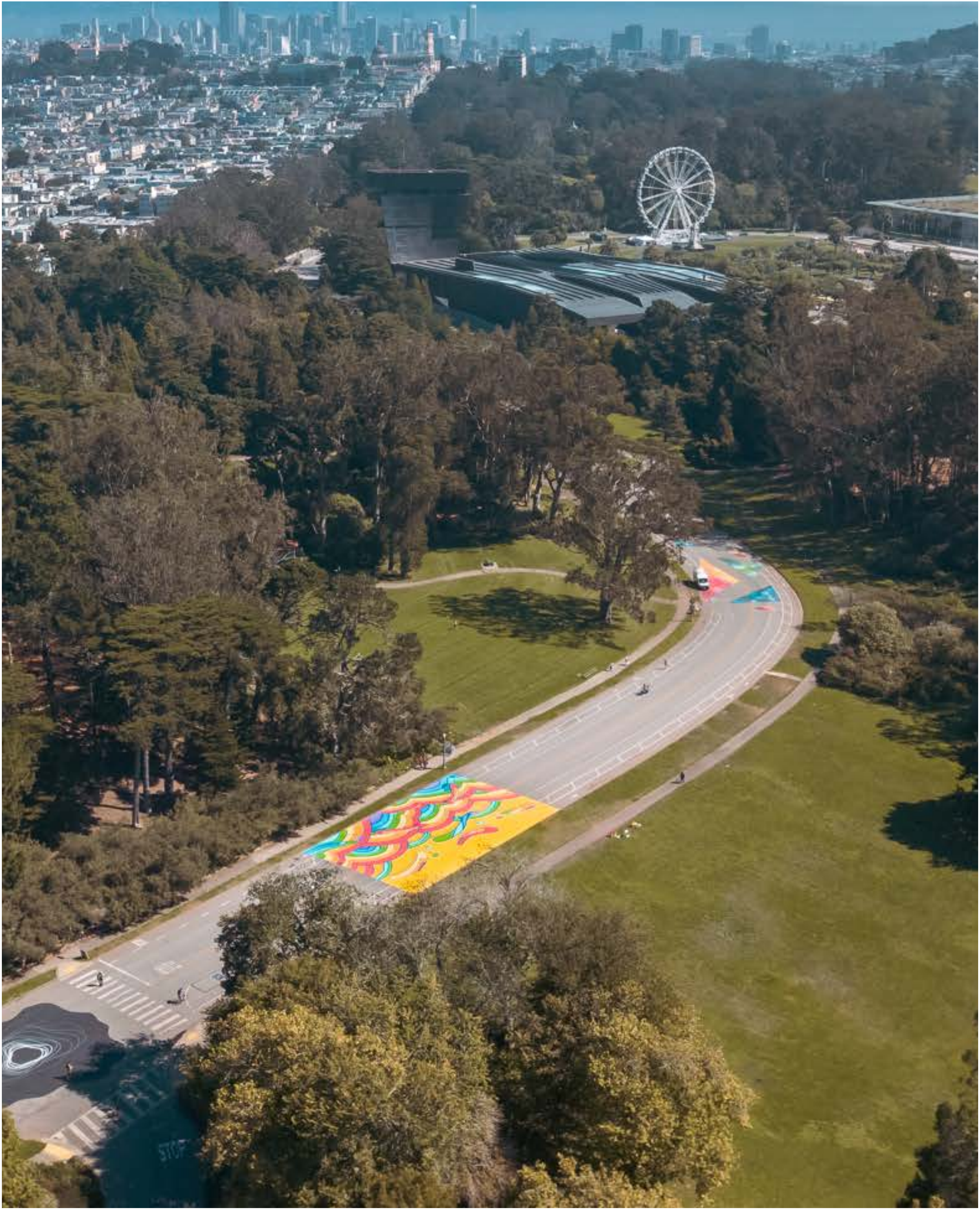






BIRD OF PARADISE

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PATHWAYS



PARK ON FREMONT



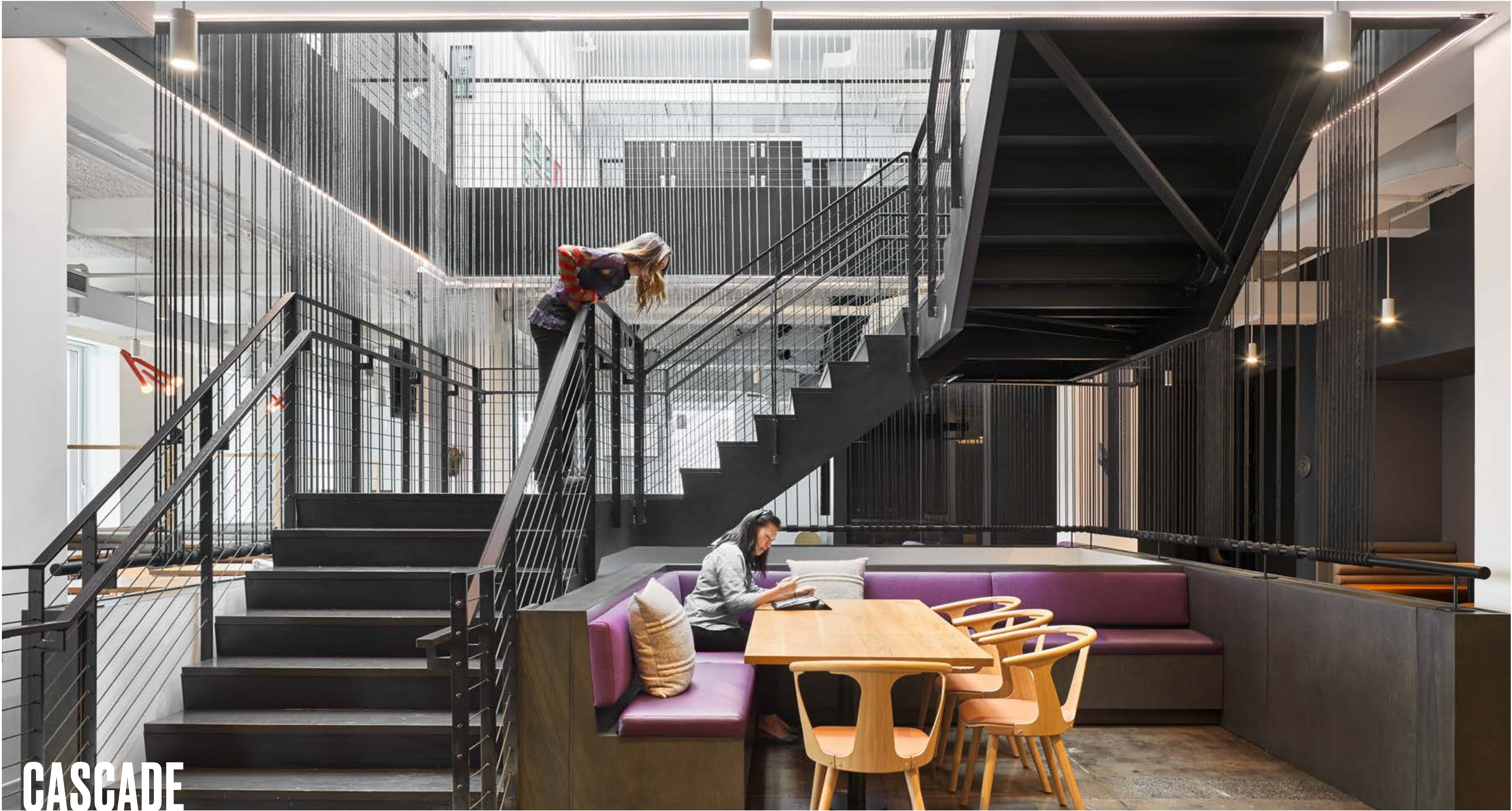
FORET MOIRE



LUCKY DAY



GREETINGS FROM AUSTIN



CASCADE

info@building180.com

SERVICES

WHAT WE DO

PRODUCTION ■

We handle all production details from start to finish. This includes budgets, contracts, artist selection, fabrication, shipping and management to ensure streamlined communication and a smooth installation for both permanent and temporary works.

PLACEMAKING ■

Our people-centered approach to the planning and transformation of public spaces strengthens the connection between people and these shared spaces. We listen carefully to the community to create art that transcends material dimension and improves the public's vitality.

DESIGN ■

We design across an array of industries and disciplines. This includes public and interior spaces, exhibitions, cultural programming, artist residencies and architectural art integrations. We thrive on unique challenges to create custom art.

■ CURATION

Whether seeking advice on commissioned artwork, temporary art installations or permanent public art, we can help. Our ever-growing network of international and local artistic talent ensures that we source the best options for your space or event.

■ CONSULTING

We understand the art market. The complexity of executing large-scale projects can be daunting and we can advise. We consult artists and clients alike on best practices to ensure your project is successful. We handle everything, from design and curation to installation.

■ COMMUNITY BUILDING

Art is a reflection of its community. We assess and collaborate with the public to identify needs and desired outcomes. We facilitate educational programming, project volunteers and panel discussions to foster engagement and inclusivity.

OUR NON-PROFIT PAINT THE VOID



Paint The Void is a public mural initiative, founded by Building 180 in 2020 during the onset of the pandemic.

Since late March 2020, we have

- Completed 230+ murals
- Paid 250 Artists
- Painted 250,000 square feet
- Supported over 175 Small Businesses
- Partnered with over 35 neighborhoods
- Created over 15 Community Murals
- Worked with 2,000+ Volunteers
- Received over 3,000+ Artist Applications

Paint the Void is fiscally sponsored by a 501(c)(3) organization and funded by tax-deductible donations, government grants, and partnerships. We create both temporary and permanent murals and pride ourselves on community-engagement and culture.

Website: www.paintthevoid.org

Instagram: [@paintthevoidproject](https://www.instagram.com/paintthevoidproject)

Email: hello@paintthevoid.com



OUR ADVISORY PROJECTS

PROGRAM CONSULTING

We empower communities through visionary art solutions. Our public art consultancy specializes in fostering cultural engagement, curating immersive experiences and enriching urban landscapes with dynamic creativity.

We partner with developers, urban planners, and architects to enable creative placemaking, develop art master plans, and curate artist selection. Our expertise helps transform cities through community revitalization projects, enhances development projects and supports commercial and residential real estate development. As art consultants we have access to emerging and established artists and are well-equipped to advise on best practices.

Past Projects:

- [Vacant to Vibrant](#)
- [Civic Joy Fund](#)
- [San Francisco Slow Streets](#)
- [Golden Mile Project](#)



PRESS HIGHLIGHTS

READ ALL ABOUT IT!

- San Francisco's creative class is alive and well—look no further than the 'big art' movement
- Europe and the UK — Burning Man Art Is Headed Your Way
- Pandemic-era street art shines in 'The City Canvas,' a new exhibit at Pier 70
- Codaworx names Building 180 one of 25 Creative Revolutionaries of 2021
- SXSW awards Building 180 and Paint the Void for their dedication to fostering positive community impact
- Building 180 makes the Guinness Book of World Records for Creation of the Largest Recycled Plastic Sculpture
- Symbol of Hope placed on Las Vegas strip
- Paint The Void is mentioned in Forbes Magazine
- Downtown Grand's Gallery Tower Debuts with an Ambitious New Art Program: World's Largest Augmented Reality Mural





BUILD WITH US.

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